IN THE MUSIC WORLD-TOPICS OPERA AND

Operatic Ships Long Source of Concern to Producers

Much Nautical Trouble When Wagner Swims Into View and It Almost Overwhelms in the Presentation of 'Tristan und Isolde.'

By W. J. HENDERSON.

was nearing the small hours last Monday night when the dream haunted and fever tortured man sprang upward on his couch under the shade of Karel's trees and shricked: "Das Schiff! Das Schiff!

Dort streicht es am Riff! Siehst du es nicht? Kurvenal, siehst du es nicht?"

Which may be irresponsibly translated: "The ship, the ship! She's going on the rocks! Kurneval, don't you see her?" Figuratively speaking the ship on the stage is almost always on the rocks, at any rate the deadly reefs of disillusion. To be sure theatergoers and opera fans long ago learned to accept conventional stage pictures, designed apparently to prevent credulous persons from supposing that the doings on the stage

The disciples of Gordon Craig and Rudolf Appla have shown us how to avoid this dramatic pitfall by the simple expedient of thrusting one or two misty, yet unmistakable, suggestions before the eye and inviting the imagination to do the rest. But what do these impressionistic conjurers do about that unruly beast of burden, the ship?

In opera there is much nautical trouble, especially when Wagner swims into our ken. There is always a grave possibility of "The Flying Dutchman." in which there are two ships. Some amazing things have been done on the Metropolitan Opera House stage with the squadron consisting of the vessels of Vanderdecken and Daland. To be sure the responsibility rests with Wagner. He was no seafaring man, though he could compose oceanic music of the first order.

In "The Flying Dutchman" the most salty music is that of the overture. All the trumpets and trombones in the world could not give realism to the sea when once its canvas back is unfolded to the gaze of the orchestra stalls and upon its painted bosom painted ships begin their idle efforts to seem credible. Years ago when Edmund C. Stanton was the impresario of the German regime at the Metropolitan, the Dutchman had a big sloop for his vessel. She maneuvered under mainsail and what the Banks fishermen call a jumbo jib.

She used to sail on (to accompaniment of orchestra and wind machine) from a right upper entrance, come about and round up with her starboard side against the land in the middle distance. After she had become quite still and apparently had completed her doings the jib came down Of course it is not impossible to run

OPERA CALENDAR.

MONDAY.

Bori, Messrs. Gigli and De Luca.

WEDNESDAY.

'Lorelei," with Mmes, Alda and Sundelius, Messrs. Gigli and

THURSDAY.

Boris Godunov," with Mmes. Perini and Delaunois, Messrs.

FRIDAY.

and Challapin.

Matinee -- "Parsifal," with Mme

Matzenauer, Messrs. Taucher Whitehill and Bender- Evening-

"Aida," with Mmes. Rethberg and

Gordon, Messrs, Martinelli and

SATURDAY.

Matinee - "Die Tote Stadt," with

Mme Jeritza, Messrs. Harrold and Schuetzendorf. Evening— "Traviata," with Mane. Bori,

Messrs. Gigli and De Luca.

rectness in such matters. He is bound to make his scene interesting to the

eye. The Viking ship, for example, was rigged in much the same way as

Glasgow merchantman does to-day.

Ships With All Their Sine.

Danise.

et Juliette," with Mme

alongside of a rocky wall that way, but it is not done in good marine soclety. Seamen customarily take in the jib when rounding to, not afterward. The writer of these lines said to Mr. Stanton:

"You are a member of the New York Yacht Club and several of your directors are. Isn't there seamanship enough among you to get that sloop alongside in shipshape man-

"Well," said Mr. Stanton, "the Flying Dutchman is permitted to land only once every seven years and he forgets how."

Wagner was to blame in the beginning. He wishes us to understand that Daland's ship has been driven by the storm into the bay and has anchored close to the shore. But he makes Daland go ashore and back without the use of a small boat. The Dutchman's ship comes scudding into the same bay and anchors on the opposite side of it, and her skipper gets ashore without a boat too. Of course

hardly as large as Gravesend Bay. There is no ship in "Tannhæuser." and painful memories forbid long con-sideration of the Monsalvat ferry, which has been known to drop Lohenorin into the river. The swan will not always wait for him to step gracefully to the shore. No, despite the descent of the Rhine by Siegfried there are no more nautical troubles in the Wagnerian drama till "Tristan und Isolde" are reached, and then we are almost

whelmed by them. No stage manager, no scenic artist,

fabled existence? The savants do not fabled existence? The savants do not lenow. They can tell us that the legends of the Arthurian cycle, to which that of Tristan became added, surely not discharging its duty. To be surely not discharging its duty. To be fried Hempel as the soloist.

York Symphony Orchestra in the second concert for young people on Saturday afternoon at Carnegie Hall, with Mme. Frieda Hempel as the soloist.

Mainer Dammoech will direct the New Jacks of the Arthurian cycle, to which that of Tristan became added, were of Keltic origin, and that the old the company of the company

Artists in Future Concerts and Recitals



ERNEST SCHELLING, SOLDIST NEW YORK SYMPHONY AEOLIAN

it all had to be so arranged. An or more in height is clearly exposed. Opera house stage is large, but it is As for the details of rig, it would be captious to hold a scenic artist to cor-

Big Program of Week's Musical Events

Friday.

Olasgo merchantiman does to-day. The ship of Tristan quite properly dicates the use of more than one struction of a medieval ship with a rent on the deck high enough to give dignity to a tragic scene and at the same time required us to believe that tristan, standing on the poop decker in health of the helm, could see over that tent as to know wither he was steering.

The ship of Wagner's Mind.

The ship of wagner's Mind.

The ship of wagner's Mind.

The ship which Wagner had in mind tould not be put on the stage. The various attempts at a makeshift have been unsatisfactory. An investigation of chestra will give its afternoon concert to-day at Aeolian Hall, will play a program as follows: Improvince in the ship of wagner's Mind.

The ship of wagner was recreated by the model of the present season, this afternoon in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Improviation, opin in Carnegie Hall, will play a program as follows: Mediter: "Seenate New Sort opin in Carnegie Hall, will play a program as follows: Mediter: "Seenate New Sort opin in Mediter: "Seenate New Sort opin in Mediter: "Medice." "Seenate New Sort opin in Mediter:

tra will give Tschalkovsky's fifth sym- asate.

was rigged in much the same way as the vessels of the Egyptians. There was one mast in the waist of the ship and on it a single yard. The Egyptians or Thursday and on it a single yard. The Egyptians or Thursday and Orchestra on Thursday and Orchestra o "Gavotte" from Massenet's "Manon."
The orchestra will play Tschalkovsky's "Francesca da Rimini" fantasy." Hugo Wolf's Italian Serenade, and Strauss's "Tod und Verklaerung."

Mme, Marguerita Sylva, prima douna

GEORGETTE LEBLANC LYRICO-DRAMATIC SOPRANO In Her First New
CARLOS SALZEDO at the Plane
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berg at Carnegie Hall.

TOWN HALL, Sat. Eve., Dec. 5, at 8:20 ELENA

GERHARDT

SCHUBERT EVENING (Die Winterreise) COENRAAD V. BOS at the Plane.

LETZ OUARTET

Assisted HUGO KORTSCHAK
By PAUL KEFER Town Hall, Tues. Eve., Dec. 12, at 8:15, JOINT RECITAL ESTELLE George Stewart

LIEBLING McMANUS

BOCCO PARRELLA Announces

SOPRANO PIANIST Steinway Plano.

Barrere

Program of Bach Sonatas, Mgt. George Engles, Steinway Plane, AEOLIAN HALL, Wed., Aft., Dec. 6, at 3:15

INDERMAUR

INDERMAUR

MRt. Evelyn Hopper.

Knabe Plane.

MRt. Evelyn Accident Hall.

Knabe Plane.

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Knabe Plane.

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ASHLEYPETTIS ROSING RUTH DOING DANCERS ALFREDO OSWALD

Calendar of Concerts

Carnegie Hall, 3, Serge Rachmani-nov, pianist. Aeolian Hall, 3, New York Symphony Orchestra. Century Theater, 3, City Symphony Orchestra's "pop" concert. Town Hall, 3, Jacques Thibaud, violin-Punch and Judy Theater 3:30, musicale for children. Hip-podrome, 8:15, Mme. Amelita Galli-Curci, song recital. Metro politan Opera House, 8:30, oper atic concert. Broadhurst Thea-ter, 3, Mme. Marguerita Sylva, songs. Neighborhood Playhouse 8:30, Miss Juliette Mosher, soprano, and Frank Farrell, planist. MONDAY.

Carnegie Hall, 8:30, City Symphony Orchestra. Aeolian Hall, 3, Max Olanoff, violinist. Town Hall, 3, Lester Donahue, pianist. Town Hall, 8:15, Miss Mona Gondre, French songs, and Miss Elise relle, harp. Aeolian Hall, 8:15, Ernest Seitz, pianist. TUESDAY.

Town Hall, 3, City Symphony Or-chestra. Carnegie Hall, 8:15, Feodor Chaliapin, song recttal. Aeolian Hall, 3, Mes Cora Cook, contralto. Aeolian Hall, 8:15, Miss Marie Roemaet - Rosanoff, cellist. Town Hall, 5:30, Miss Amy Grant, opera recital. Town Hall, 8:15, Miss Anna Case, so-prano. The Plaza, 8:30, Miss Regina Kahl, soprano, and Miss Ruth Kemper, violinist,

WEDNESDAY.

Carnegle Hall, 8:15, Mme. Segrid Onegin, contralto. Great Hall, City College, 8:30, Philharmonic Orchestra, Josef Stransky con-ductor. Aeolian Hall, 3, Miss Edna Indermauer, contralto. Town Hall, 3, Carl Schlegel, barytone. The Plaza, 10:45, Mrs. George Lee Brady, opera recital. Hunter College Chapel, 8, free chamber music concert. THURSDAY.

Carnegie Hall, 3, New York Sym-phony Orchestra. Carnegie Hall, Philharmonic Orchestra Aeolian Hall, 3, Miss Ursula Greville, colorature soprano. Acolian Hall, 8:15, Mieczyslaw Muenz, pfanist. Town Hall, 8:15, Salzedo harp trio, FRIDAY.

Carnegie Hall, 2:30, Philharmoni Society. Carnegie Hall, 8:15, New York Symphony Orchestra. Aeolian Hall, free noon concert. Aeolian Hall, 8:15, Daniel Wolf, pianist. Fifty - eighth Street Branch New York Public Library. 8:15, American Music Guild. Neighborhood Playhouse, 8:30, Andre Polah, violinist.

SATURDAY. Carnegle Hall, 2:30, Young People's concert. Aeolian Hall, 3, Ernest Hutcheson, pianist. Aeolian Hall, 8:30, Martin Smith Music School's concert. Town Hall, 3, Alfredo Oswald, pianist, Town Hall, 8:30, Mme. Elena Gerhardt, soprano. Carnegie Hail, 8:15, Mme. Anna

and Veracini, operatic excerpts from "L'Etolie du Nord" and "Dinorah," the Waltz Song from Gouncd's "Romeo and Juliette" and songs from different writers. She will be assisted by Manuel Berenguer, flutist, and Homer Samuels

At to-night's opera concert at the

AMUSEMENTS.

METROPOLITAN OPERA Mon., S. Romco et Juliette. Horl, Delaunol Gigli, De Luca, Rothler, Didur, Hasse

Fri. Mat. at 1, 81 to \$5. Parsifal, Mat Fri., 8, Alda. Rethberg, Gorden; Marinelli, Danise, Mardones, Burke. Moranzoni. Sai., 2, Tote Stadt. Jeritza, Telva, Harrold, Schutzendorf. Mender, Diar, Bodansky. Sat., 8:15, Pop. Prices. Traviata. Bori, Galli: Gigli, De Luca. Bamboschek.

ERNA KUSINSTEIN. Violiniste
ELIZABETH RETHBERG, Soprano
MARION TELVA, Contratto
CURT TAUCHER, Tenor CURT TAUCHER, Tener Entire Orchestra, Con. Bambos HARDMAN PIANO USED.

RUBINSTEIL

CARNEGIE HALL, Wed. Eve., Dec. 20, 8:15

Schola Cantorum

KURT SCHINDLER, Conductor

Rachm I off Angele Salutation.

Gretchaninoff's Russian Children's Songs.
"Alms for the Christ-Child," by Nicolau.
Old Dutch, Reigian, French and Spanish
Motets, Carols and Humoresques.
Most of the numbers on this extraordinary
program will have their FIRST PERIFORM
ANCE IN AMERICA at this concert.
Tickets at Box Office.

JOSEF STRANSKY Conducting.
This Aft., 3:15, Brooklyn Academy.
Carnegie Hall, Thur. Eve., 1sec., 5:30,
Aft., Dec. 8, 2:30, HANS KINDLER Laic
Violoncello Concerto. Schubert's "Unfinlickets at Box Office.

Kingbe Piazo.

GRACE CRISTIE LYRIC DRAMA-DANCE

MARTHA BAIRD Pianist MILDRED DILLINGS. Harpist Tickets \$1 to \$2.50. Mgt. Daniel Mayer Mason & Hamiln Piano.

Metropolitan Miss Erna Rubinstein, violinist, will play Bruch's Violin Concerto No. 1 and a group of solos. Mme. Elizabeth Rethberg, the new soprano from the Dresden Opera, will sing an aria from "Der Freischueta," Mme. Marlon Telva, Duparc's "L'Invitation au Voyage," and Curt Taucher, the Prize Song from "Die Meistersinger."

Metropolitan Miss Erna Rubinstein, of Windsor" overture; Massenet's "Le Cid" suite and the "Rakoczy March." from the "Damnation of Faust." from the "Damnation of Faust." from the "Damnation of Faust." Max Olanoff, one of the first American Voyage," and Curt Taucher, the Prize Song from "Die Meistersinger." in this country, and who has been studying for the last three years with e orchestra, directed by Mr. Bam-chek, will play "The Merry Wives

AEOLIAN HALL SATURDAY AFT., DEC. 9, AT 3

CARNEGIE HALL

Wednesday Eve., DEC. 13, AT 8:15

AEOLIAN HALL THURS. AFT., DEC. 14, at 3

AMUSEMENTS.

CONCERT STAGE

Continued on Page Eight.

FRIENDS OF MUSIC

ARTUR BODANZKY Conductor
MME. CHARLES CAHIER AND CHORUS.

AEOLIAN HALL MONDAY EVE., DEC. 4, AT 8:15

HUTCHESON

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HIPPODROME --- TONIGHT at 8:15

BOX OFFICE OPENS AT 12 NOON TODAY.

SCHLEGEL

MUNZ

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GREVILLE

Mgt. John Stanley Hooper. (Knabe)

Aeolian Hall, To-Morrow at 3 P. M.

VIOLIN RECTTAL BY MAX

GREVILLE
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AEOLIAN HALL, TUSS, APT., DEC. 8,

TOWN HALL, Wed. Art., Dec. 6, at 3:00. HIPPODROME, NEXT SUNDAY EVE

'Pop.' Concert To-day at 3 P. M at Century Theatre, 62 St. & C. P. W

CARNEGIE HALL, TO-MORROW NIGHT, 8:30, & TOWN HALL, TUES. AFT. AT 3 P. M. office.

Soloist, MARGUERITE NAMARA, So al Bureau.

Tachaikowsky, Francesca di Rimini; Italian Serenade; Strauss Tod und Vrung; Arlas from Mozart, Grieg and senet. Tickets 30c, to \$1.50, at Box (Arthur J. Galnes, Mgr.

TOWN HALL, 43d St. E. of B'way Next Tues.Ev. (Dec.5) at 8:15

Recital of CHAMBER MUSIC by the

Program: Brahms B major. Pierné

Carnegie Hall, Tuesday Ev., Dec. 12.

National Theatre 41st St. W. of Broadway HUBERMAN, Tchalkovsky Violin Concerts TICKETS St. to \$2.50 NOW at Box Off. Mr. Sunday Evening, December 19, at \$1.30.

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Breadhurst Thea., Sun. Aft., Dec. 16, at 3. Mgt. II. 5 A. Culbertson, Chickering Plane.

Abolian Hall, Toes, Eve., Dec. 5, at 8:15.

Breadhurst Thea., Sun. Aft., Dec. 16, at 3. Mgt. II. 5 A. Culbertson, Chickering Plane.

You will be a sun of the su